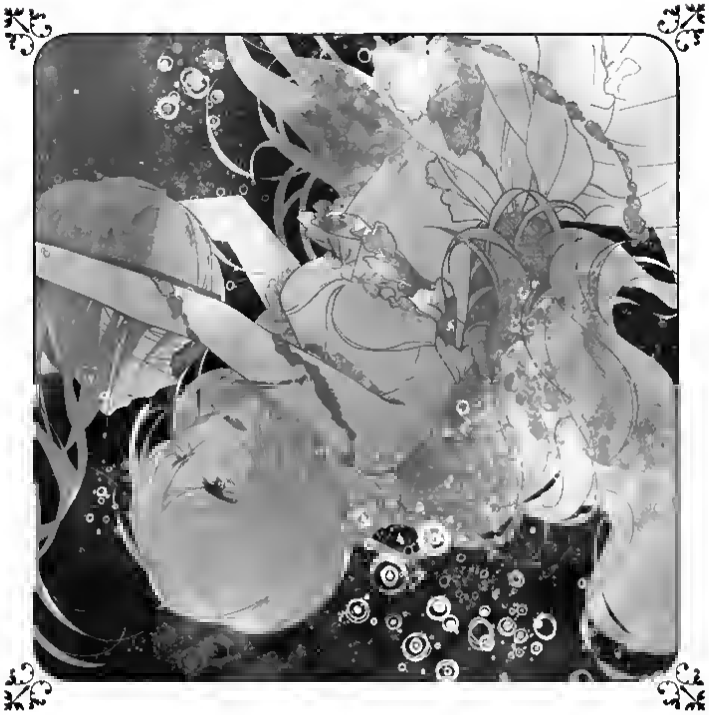

泣きたい人は何処にも居ない

There's nobody who wants to cry

おねだりしてみて

ONEDARI SHITE MITE

IT STARTED WITH HER LITTLE FINGER.
IT'S FINE. I'VE ALREADY EXPERIENCED IT COUNTLESS TIMES.
AL-RIGHT?
EVER SINCE I WAS SMALL, I'VE HAD TROUBLE DEALING WITH PAINFUL AND CRUEL THINGS.
I-I CAN'T! SOMETHING LIKE THIS... IT'LL REALLY HURT!
TO THE POINT THAT I'LL LOOK AWAY IF THERE IS A SURGERY SCENE IN A TV SHOW I'M WATCHING
WITH SUCH A TIMID PERSONALITY.
YOU JUST HAVE TO PUT SOME STRENGTH INTO IT. IT'S EASY, RIGHT?

Crack
AH!
AH...
NO...
OH NO...
I'M SORRY, IORI!
I'M SORRY! ARE YOU OKAY?
I'M TOTALLY FINE.
Pant...
HEY, KANAN,
PLEASE, DON'T MAKE THAT FACE.
I, WHO HAVE NEVER HIT OR INJURED ANYONE BEFORE,

INJURED SOMEONE FOR THE FIRST TIME...
Cafe Lucy
...
SORRY TO KEEP YOU WAITING.
SORRY IT TOOK A WHILE. DID YOU WAIT LONG?
Clatter
NO, I JUST GOT HERE.
WHAT DO YOU MEAN?
BUT, TO THINK THAT YOU CAN MAKE ME WAIT EVEN JUST A LITTLE BIT...
YOU'RE QUITE LUCKY, KANAN
Coffee Please
Touch
IF IT WASN'T YOU I WAS WAITING FOR,

I WOULD HAVE LEFT ONCE I GOT TO THE SHOP AND THE PERSON WASN'T THERE.
Squeeze
IORI IS
A RATHER POPULAR PERSON AT OUR UNIVERSITY.
SHE'S GORGEOUS, AND ALWAYS SURROUNDED BY PEOPLE.
Sigh
IT'D BE NICE IF YOU SHOWED
A LITTLE MORE APPRE-CIATION.
KANAN?
LET'S GET ALONG
THAT'S A CUTE NAME

AT THAT DRINKING PARTY,
WHY DID YOU CHOOSE SOMEONE LIKE ME?
HEY, WANNA COME TO MY PLACE?
EVEN NOW, I STILL DON'T UNDERSTAND IT AT ALL.
What's that supposed to mean?
AND THEN, SAITOU HELPED ME OUT.
AND I MANAGED TO SUBMIT THE ASSIGNMENT JUST IN TIME. BUT SINCE THEN,
SAITOU HAS BEEN BOTHERING ME ABOUT TREATING HIM TO DINNER OR SOMETHING.
.....
Twitch
Slide...

CLATTER
EH... UHM...
WHAT ABOUT SAITOU-SAN?
Eh?
WAS SAITOU-SAN SOMEONE FROM THE SAME DEPARTMENT, I WONDER...
I CAN'T REMEMBER AT ALL.
HEY, CAN YOU TRY
PUSHING DOWN WITH YOUR HEEL?
.....
Push

Hn!
HA HA
THIS IS GREAT. NO ONE WOULD THINK THAT WE'RE DOING SOMETHING LIKE THIS HERE.
NOT EVEN SAITOU-SAN, I'M SURE.
YOU SEE, YESTERDAY, I "ACCIDENTALLY" DROPPED A HEAVY BOOK
ON TOP OF THE NAIL OF MY BIG TOE THAT'S BENEATH YOUR HEEL.
IT CRACKED, AND HAS TURNED ALL PURPLE.
IT MIGHT GO BAD AND FALL OFF.
DO YOU WANNA SEE?
YOU CAN PUSH HARDER IF YOU WANT.
.....
PLEASE, DON'T MAKE THAT FACE, KANAN.
THAT'S WHAT IORI SAYS AS SHE MAKES ME HURT HER.

LET'S GO HOME.
AND JUST AS I'M TOLD, I KEEP HURTING HER OVER AND OVER.
OW OW OW... I CAN'T WALK...
Wobble
EVEN THOUGH I REALLY DON'T WANT TO DO SUCH THINGS...
YEAH.
FOR SOME REASON, I CAN'T DISOBEY HER VOICE.

Aah
IT MIGHT BE TOO MUCH...
I'm losing my strength...
Collapse
TAKE IT OFF FOR ME.
WHY... DO YOU ALWAYS MAKE ME DO THESE THINGS?
Caress
YOUR HANDS ARE JUST RIGHT.
THEIR SIZE, THEIR SLENDER-NESS, THEIR TOTAL LACK OF GRIP STRENGTH.

Sigh...
THERE'S NOTHING FUN ABOUT... THIS...
I HATE THEM.
AND I'M SURE THEY'D EVENTUALLY GET USED TO IT, AND START ENJOYING IT.
A MAN IS TOO STRONG, SO IT'S PAINFUL.
HAHA, THAT FACE AGAIN.
WHEN I LOOK AT YOUR FACE WHILE YOU'RE HURTING ME,
YOUR EXPRESSION OF AGONY, LOOKING LIKE YOU CAN'T TAKE IT ANYMORE,
REALLY TURNS ME ON.
IT MAKES ME THINK, "AAH, SHE REALLY LOVES ME".

BUT, YOU LIKE WHEN I DO THAT, DON'T YOU, KANAN?
SO PLEASE,
DON'T LOOK AWAY.
SHUDDER
AAH, SO THIS TREMBLING WASN'T FEAR.
I'D ALWAYS WISHED FOR SOMEONE
PLEASE, FUCK ME UP...
TO SMASH MY HEART TO PIECES LIKE THIS.

The End

CREDITS

THERE'S NOBODY WHO WANTS TO CRY
BY YUKIKO

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SCANNING, TRANSLATION,
CLEANING, & TYPESETTING: ROPPONMATSU
QC: FAUST
A **KOUYURI** PROJECT
KOUYURI.CONTACT@GMAIL.COM

HEY! KOUYURI IS LOOKING FOR ANOTHER TYPESETTER, AND POSSIBLY ANOTHER CLEANER/REDRAWER. FAMILIARITY WITH PHOTOSHOP IS REQUIRED
IF INTERESTED, PLEASE CONTACT US VIA OUR CONTACT EMAIL ADDRESS LISTED ABOVE WITH EXAMPLES OF YOUR PREVIOUS WORKS.

UPCOMING PROJECTS
MORE CHAPTERS FROM THE HIMITSU HITOTSU ANTHOLOGY
WATASHI NO YURI WA OSHIGOTO DESU! - SCHWESTERN IN LIEBE!
FUTAKAKU KANKEI CHAPTER 2, 3, 4, 5, 6, 7
HANA AND HINA AFTER SCHOOL CHAPTER 14, 15, 16, 17, 18, FINAL

IF YOU LIKE THIS MANGA, **PLEASE PURCHASE IT!** YOU SUPPORT MANGAKAS BY BUYING THEIR WORK! THE MORE YOU SUPPORT THEM, THE MORE AWESOME WORKS - LIKE THE ONE YOU JUST READ - THEY CAN MAKE!